

Eliza DOUGLAS

Born 1984, USA

lives and works in Frankfurt, Germany

Education

Miesterschule, Staedelschule, Frankfurt-Am-Main, 2017

Bard College

B.A. Film Studies, 2007

Solo Exhibitions

2018

Jewish Museum, New York.

2017

Old Tissues Filled with Tears, Schinkel Pavillon, Berlin

Eliza Douglas Anne Imhof, Galerie Buchloz, New York

Overduin & Co, Los Angeles

Nassauischer Kunstverein, Wiesbaden

My Gleaming Soul, 6 /12 Weeks, Folkwang Museum, Essen

2016

I am All Soul, Air de Paris, Paris

Group Exhibitions

2018

hey woman!, Presenza, London 31.05 – 08.09.2018

Mademoiselle, CRAC, Sète, 20.07.18 - 6.01.2019

James Fuentes, New York

2017

Transitions, Rod Bianco gallery, Oslo

Home of the Brave, Graduates of the Städelschule, MMK 3, Frankfurt-am-Main

Cul-de-sac, Antenna Space, Shanghai

Therianthropy, Laura Bartlett Gallery, London

James Fuentes Gallery, New York

Monday is a Day Between Sunday and Tuesday, Tanya Leighton Gallery, Berlin

2016

Air de Paris, 11 Columbia, Monaco

Being There cur. Matt Williams, Vilma Gold, London

Musician/ Performer

Co-creator of music and performer, Anne Imhof: Faust, German Pavilion, Venice Biennale

2017, Venice, 2017; Angst II, Hamburger Bahnhof – Museum für Gegenwart, Berlin, 2016;

Angst, Kunsthalle Basel, Basel, 2016

Matteah Baim (Band), Performance PS-1 MOMA US and European Tour, 2007

Antony and the Johnsons, European Tour "Turning", 2006

Devendra Banhart (Band), Toured USA, Europe, Japan, 2004-2006

Selected press

Taylor Dafoe, artnet news (web), May 21, 2018

Five Young Artists to Seek Out At Frieze, Cultured Magazine (web), May 2018

Matt Williams, Eliza Douglas between collaboration and the self, Kaleidoscope Issue 31, Fall-Winter 17/18, pp.34-35

Breakout Talents, The Artsy Vanguard, Artsy, 30.04.2018 [web]

Cayla Mihalovich, In The Future We'll All Fantasize in Color, Flaunt Magazine n°159, 2018
Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2018
Matt Mullen, Eliza Douglas Paints Her Existential Issues, Interview magazine (web), December 8, 2017
Ingrid Luquet-Gad, 4 tendances en images, Les Inrockuptibles n°1151-1153, 20 décembre 2017 – 9 janvier 2018
Judicaël Lavrador, Le meilleur et le pire de 2017, Beaux-Arts magazine n° 402, Decembre 2017
Lea Welsch and Julian Stenmanns, Eliza Douglas / Anne Imhof, RE-EDITION Issue 8, 2017
Holland Cotter; Roberta Smith; Will Heinrich; Jason Farago, What to See in NY Art Galleries This Week, The New York Times (web), October 11, 2017
Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2017
Annie Godfrey Lamon, Eliza Douglas and Anne Imhof at Galerie Buchholz, Critic's Pick, Art Forum (web), 2017
Amour, The Drawer - Revue de dessin volume13, Automne 2017, p.104-107
Aaron Horst, Review, Flash Art Issue 315, June – July – August 2017, p.94
Anna Gritz, Eliza Douglas: One's Hand As The Other, CURA 25, Spring-Summer 2017, p.104-110
Silke Hohmann, Trompe-l'Oeil für die Gegenwart, Monopol, March 30, 2017 [web]
Théodora Domenech, Review, Art Press n°442, Mars 2017, p.32
Patrick Scemama, La rep'ublique de l'art, November 25, 2016 [web]
Eileen Myles, A History of Longing, Mousse Magazine Issue #55, October-November 2016, p. 194-200
Review, Paris-Art, December 2016 [web]
Review, Art Press #442, March 2017