

Henry Hussey

Invisible Anchors of Time

24 January – 14 May 2017

Prezenza is delighted to be collaborating with Sketch on its inaugural exhibition, presenting works by British artist Henry Hussey.

Henry Hussey's commanding works carry a physical and symbolic weighing. He interweaves his personal histories with the aged textiles, skilfully expressing a library of imagery derived from objects, experiences and photographs, resulting in a colourful and complex visual story.

Hussey's work, *Prodigious*, 2016, purposefully layers text, imagery and materials, 'Drawing upon tomb and burial imagery of ancient civilisations I wanted the piece to be a resting place for all those that have become forgotten. Protected by guardian beasts and inscribed quotes it gives a presence and sense of security. The Ouroboros acting as a reminder of eternity and the cyclical nature of time as though we are defenceless to the passage of it there is the reassurance of knowing that we will be remembered'.

The artist's relationship with textiles stems from the mediums power to encapsulate periods and cultures. Hussey's works portray strong narratives, which carry a lineage with his past and familial history, emphasising his fascination with storytelling and mythology. He seeks to employ a variety of techniques that are both engaging and confrontational. The juxtaposition between appliqué, screen-printed, digitally printed, traditionally dyed and embroidered textiles, form a cacophony of awe-inspiring works that are visually arresting.

A significant aspect of his practise incorporates performances which he uses as a way of evoking unexpected perceptions and reactions, thus developing a greater understanding of the way emotions are communicated through the face and body. The artist's works piece together fragments of his past, becoming visual diary entries, imprinted with bold colour and expressive figuration.

Hussey graduated from Chelsea College of Art with a BA (Hons) in 2011, completing his MA in Textiles at the Royal College of Art in 2013.

Past Shows

EXHIBITIONS

2016 Mannequin, Griffin Gallery, London
2016 Shaped By Ambition, Blyth Gallery, London
2016 Young Talent Contemporary Prize, Cello Factory, London
2016 Reliquaries, Coates and Scarry, Gallery 8, London
2016 Multiple Choices, Simmons & Simmons, London
2016 Coates and Scarry Booth and Installation, Art Central, Hong Kong
2016 The Names, Transition Gallery, London
2015 Transition Gallery, Sluice Art Fair, London
2015 Annual Open Exhibition, Royal West of England Academy, Bristol
2015 Chelsea 10, Chelsea College of Art and Design, London

2015 Walking Into Memory, Jayne Anita Smith, Penzance
2015 Anthology 2015, Charlie Smith Gallery, London
2015 Hands Off, NAM Project, Milano
2015 Coates and Scarry Booth and Installation, Art15, London
2015 Capturing Borders, Huntergather, London
2015 Bloomberg New Contemporaries 2014, Newlyn Art Gallery, Penzance
2015 Vestige, Coates and Scarry, Gallery 8, London
2014 Bloomberg New Contemporaries 2014, ICA, London
2014 Bloomberg New Contemporaries 2014, World Museum, Liverpool
2014 FABRIC, Collyer Bristow Gallery, London
2014 Young Blood, The Cat Street Gallery, Hong Kong
2014 Summer Exhibition, Royal Academy of Arts, London
2013 21st Art and Design, Christies Auction House, London
2013 Show RCA 2013, Royal College of Art, London
2011 Degree Show, Chelsea College of Art and Design, London

Upcoming Shows

Henry Huseey's participation and curation of the group exhibition, The Dark Wood at Transition Gallery, London, will run from 19th January until 4th February 2017.

Additionally he will be participating in a group show, Contemporary Visions VII held at Beers Gallery, London, will be open 20th January to 4th March 2017.

Coates and Scarry at VOLTA NY, MARCH 1–5, 2017

Presenza

2017 sees the arrival of Presenza, a curatorial platform bringing contemporary art to unique public and commercial locations outside the gallery space. Presenza brings emerging artists to a global audience of art enthusiasts and collectors through exclusive exhibitions and events and through an online platform from which users are able to view and collect unique art works. The company aims to promote and support young artists and galleries by exhibiting works in lucrative venues that have a lineage with the art displayed. Each location chosen forms a dynamic dialogue in which the art, space and audience are challenged and encouraged to gain a greater insight and understanding about the art of collecting.

FOR FURTHER PRESS INFORMATION AND ENQUIRIES PLEASE CONTACT:

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