

Camilla Emson

Mindful Threads

Lima Floral, Covent Garden

Presenza is delighted to announce a new and exciting collaboration with the Michelin starred restaurant Lima Floral in Covent Garden.

The Peruvian city, Lima is filled with juxtapositions, which Chef Virgilio Martinez uses as a springboard for his colourful and creative culinary delights at Lima and Lima Floral.

Marking the beginning of this collaboration we are thrilled to present **Mindful Threads** an exhibition featuring a selection of latest works by British artist Camilla Emson.

The exhibition brings together 20 works from the artists' series *Colour Maps* and *Fibrosis*, which are arranged over the two floors of the restaurant.

Camilla Emson's visually powerful and intricate works explore the transformative relationship between mind and experience. The artist employs notions of 'play, participation and performance' into her multi-disciplinary practice, which she exploits to investigate and shape the 'maps of experience'.

Fibrosis is a collection of Emson's recent 'sculptural paintings' that examine new Experiential Theory relating to early life experiences. It describes how memories are 'woven into your body, like imprints in your nervous system, forming the foundation for bonding and attachment. However the malleable nervous system can develop new pathways throughout life.'

Colour Maps is a continuation of the *Fibrosis* series and explores the complexity of emotion through colour and seemingly casual weaving. *Colour Maps* appear to be unfinished and in continuous flux, which for Emson perfectly describes how we as human beings never reach a point of completion and can forever change our course. Her interests in the complexities of movement are drawn from her training in both Somatic Experiencing and Dance Movement Psychotherapy.

Emson's appropriation of unfamiliar tools and processes transform her canvas-based works into sculptural paintings. The works are laden with meaning expressed through the intricate needlework and stitching that scar the canvas.

The ruptured surface of raw canvas lends itself as a metaphor for man's impact on the world, and its

need for repair. Emson unlocks a state of imperfection and incompleteness in which humans reside exposing the fragility of both man and the world.

Notes to the editor

Artist biography

Camilla Emson (b. 1985 in London, UK)

Emson graduated from City & Guilds with a Masters in Fine Art & Sculpture in 2011 and a Masters in Dance Movement Psychotherapy from Goldsmiths University in 2016.

Please contact for full list of past and current exhibitions.

Lima

LIMA is the creation of world-renowned Peruvian chef, Virgilio Martinez (Executive Chef and ranked #4 in the World 50 Best List and #1 in Latin America's 50 Best Restaurants list) and his partners, Gabriel & José-Luis Gonzalez. Robert Ortiz, Virgilio's longtime friend, runs the kitchen.

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<http://www.limalondongroup.com/>

Presenza

Presenza is a new curatorial platform that brings contemporary art to a unique public with exhibitions in locations outside the conventional gallery space. Presenza shows emerging artists to a global audience of art enthusiasts and collectors. In addition, its online platform allows users to view and purchase art works. The company promotes and supports young artists and galleries by exhibiting their works in site-specific venues. Each unique location creates a dialogue between the selected art and space, challenging viewers to gain insight into the art of collecting.

Current exhibitions:

Sketch London

Henry Hussey: Invisible Anchors of Time

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